

Luis Gregory Dechtiar > www.luisdechtiar.net

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EDUCATION

Emerson College, Boston, MA. Class of 2006.

BA in Visual and Media Arts, Concentration: Film. Honors, Dean's List.

- Honors Thesis Project: wrote and directed 20-min. science fiction narrative on super-16mm color film.
- EVVY Awards Winner: 2005, Best Documentary. 2005, Best Film II Project. 2004, Best Video Project. 2005; Nominee: Best Performance in Video or Film.
- Director and editor of over 50 short films, videos and documentaries.

EXPERIENCE

Baha'i World Center, Haifa, Israel

2006-current

- **Head Audio-Visual Technician:** Logistical and operational manager of audio-visual equipment for live events (1200 attendees) and conferences for staff, Pilgrims, and visiting notaries, including Mayor and Chief Rabbi of Haifa. Production manager for classical music concerts, theatrical works, stage-shows in 400 seat auditorium. Arranging maintenance and repair of equipment; training, organization and oversight of assistants.
- **Video Segment Producer for Office of Public Information:** Concept developer collaborating with staff of Baha'i World News Service. Producer, videographer and editor for numerous clips, interacting with web development team during process of embedding media content in published articles.
- **Translator for Office of the Secretariat:** Portuguese-English translation of correspondence, documents and reports on socio-economical development projects. Some simultaneous translation during lectures.

Director and Editor - Discover Writing Videos, Shoreham VT, USA

2003-2006

Produced educational programs with Author and Publisher Barry Lane. Work includes a dozen DVD releases, from 20 minutes to 2 hours: "Hooked on Meaning", "Carol Out of the Box", "A Dress for Mona", (including Award-winning documentary: "A Play for Mona").

Production Manager - JP Creatives, Haskell NJ, USA

2005

Feature-length film coordinator of scheduling, transportation, contracts, budgeting and art design for 25-person crew, 40 actors, during 36-day shoot of 35mm film, locations in NJ. Frequent rendezvous with contacts in NYC.

Assistant Editor - Digital Development Communications, Antananarivo, Madagascar

2005

Edited footage taken in Ghana for DDC's documentary, "Hardest to Reach", about boat clinics in Lake Volta.

Sound Designer and Editor - The Amistad Foundation and WHS Media, Boston MA, USA

2005

Created ambient soundtrack used onboard the Freedom Schooner Amistad replica during tours of the ship.

Camp Counselor - Camp Green Acre, Eliot, ME

2004, 2006

Led summer activities for group ages 9-12.

Events Photographer, Videographer and Editor - Various

1996-current

Weddings, Bar Mitzvah's etc. Mostly freelance, also employed by Cauchon Photography, Framingham, MA.

SKILLS

Video Editing and DVD Authoring: Final Cut Pro, Avid and linear editing systems, DVD Studio Pro. Film splicing on a Steenbeck editor. Web design: Dreamweaver. Extensive video and film camera operation. Still photography (film and digital), writing, drawing and design, brainstorming, acting, collaboration, organization, long-term commitment, perseverance. Stage combat and stunts for film experience; physically able, flexible, soccer player. Knowledge of cultures and religion. Traveling experience in Brazil, India, Czech Republic, Israel, Costa Rica, Italy, UK and others. Languages: fluent English and Portuguese, near-fluent Spanish.